

# Northern Beaches Eisteddfod

## 2019 Vocal Syllabus



Classical Vocal, Contemporary Vocal & School Choral

### DATES & VENUES

Classical Vocal	Contemporary Popular Vocal	School Choral
<b>Cromer Community Church</b> 22 Carrington Avenue, Cromer	<b>Pittwater RSL Club</b> 82 Mona Vale Road, Mona Vale	<b>Dee Why RSL</b> Enter from Clarence Avenue
Saturday 4 May 2019 ( <i>Junior &amp; Senior</i> ) Saturday 11 May 2019 ( <i>Junior</i> )	Sunday 19 May 2019 Sunday 26 May 2019 Sunday 2 June 2019	Thursday 30 May 2019

### ENQUIRIES

Please submit enquiries to **Lee Whyte (Vocal Convenor)** via our website: [northernbeacheseisteddfod.com](http://northernbeacheseisteddfod.com)

### MAJOR AWARDS

	Prize
<b>Classical Vocal</b>	
Junior Championship	\$300
Senior Championship	\$400
Aria	\$100
Art Song	\$100
Song from a Musical (Senior)	\$100
<b>Contemporary Vocal</b>	
11 Years & Under	\$250
12 Years	\$250
13 Years	\$300
14 Years	\$300
15 Years & Over	\$400
<b>School Choral Sections</b>	
Infants	\$200
Primary	\$200
Secondary	\$200
Acapella Chamber	\$200



## ENTRIES CLOSE 1<sup>ST</sup> MARCH 2019 – 11:59 PM\*

\*Late online entries close 8th March 2019 at 11:59 PM.  
A \$40 Penalty Fee is accompanied with a late online entry.

Once again, we will be using the STARDOM entry system for online entry. Please use your existing login details from previous years or create a new account if you are entering for the first time.

Through STARDOM, competitors can check and modify their entries before the closing date (**1st March 2019 – 11:59 PM**).

Entries may be submitted and changed after the closing date, until **March 8<sup>th</sup> 2019 - 11:59 PM** with a Late Entry Fee of **\$40.00** applied. No changes can be made after **March 8<sup>th</sup> 2019 - 11:59 PM**.

Please visit our website to enter in this year's Northern Beaches Eisteddfod.  
[www.northernbeacheseisteddfod.com/enter](http://www.northernbeacheseisteddfod.com/enter)

## COMPULSORY APRA FEE

APRA AMCOS has made significant changes to the licences for Eisteddfod's and Competitions which allow for using copyrighted music. As a result, we now have to charge a fee per entry. This is automatically added to all entries through the STARDOM Entry Platform. The fee is \$1.34

## COPYRIGHT

Copies registered **must** be accompanied by the appropriate form/s. In compliance with copyright, the Eisteddfod staff must destroy copies registered.

To obtain the appropriate forms for music go to:

[www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf](http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf)

---

# PRIVACY STATEMENT



1. The Northern Beaches Eisteddfod collects personal information about competitors and parents or guardians before and during the conduct of the eisteddfod. The primary purpose of collecting this information is to enable the Northern Beaches Eisteddfod to provide an annual performing arts competition.
2. The Northern Beaches Eisteddfod from time to time discloses personal information to others (government departments, people providing services to the eisteddfod, including specialist adjudicators and volunteer helpers).
3. If we do not obtain the information referred to above, we may not be able to enrol or continue the enrolment of the competitor.
4. Some of the personal information collected is published in the Programme and the Syllabus. On occasions, personal and group achievements, results and contributions are published in newsletters, magazines, the web site and in the press.
5. Competitors and their parents may seek access to personal information collected about them by contacting the Administrator, Northern Beaches Eisteddfod. However, there will be occasions when access is denied. Such occasions would include where access would have an unreasonable impact on the privacy of others, where access may result in a breach of the Northern Beaches Eisteddfod's duty of care to the competitor or where competitors have provided information in confidence.
6. If you provide the Northern Beaches Eisteddfod with the personal information of others, such as teachers, you should inform them that you are disclosing that information to the Northern Beaches Eisteddfod and why, and that they can access that information if they wish and that the Northern Beaches Eisteddfod does not usually disclose the information to third parties.
7. The Northern Beaches Eisteddfod has adopted a Privacy Policy in accordance with the Commonwealth Privacy Act, 2000.

---

# 2019 COMMITTEE



**President:** ..... Verity Powers  
**Vice President:** ..... Karen Crawford  
  
**Administrator:** ..... Sally Dean  
**I.T. Officer:** ..... Niall Powers

**Dance Convenor:** ..... Pascale Bridge  
**Ballet Convenor:** ..... Suellen Oldroyd  
**Speech & Drama Convenor:** ..... Heather Pitt  
**Vocal Convenor:** ..... Lee Whyte  
**Instrumental Convenor:** . Verity Powers / Jan Cooper

# SPONSORSHIP



Northern Beaches Eisteddfod is a volunteer, non-profit organisation very much dependent on the support of competitors, families, teachers and sponsors. The Northern Beaches Eisteddfod Management Committee would like to thank those of you who have supported the Eisteddfod in the past and those who are contributing for the first time.

Please complete the form below or via the online entry system & fill in your name, address and contact details, place a tick beside the awards you would like to donate, circle 1st, 2nd and/or 3rd place, and please clearly indicate the total of your donation. Please provide a further written description of your contribution where appropriate.

Cheques should be made out to Northern Beaches Eisteddfod and posted to PO Box 689 Dee Why 2099 or an electronic/online payment made to the Westpac bank details **BSB: 032191 ACN: 940914**.

Please specify your business name or personal contact name in the payment reference. Thank you.

<input type="checkbox"/> Trophies	(2nd, 3rd Place)	\$25
<input type="checkbox"/> Trophies	(1st Place)	\$50
<input type="checkbox"/> Cash Prizes		\$100
<input type="checkbox"/> Junior Championships		\$150
<input type="checkbox"/> Intermediate Championships		\$200
<input type="checkbox"/> Senior Championships		\$300
<input type="checkbox"/> Bursaries		\$500
<input type="checkbox"/> Scholarships		\$1000
<input type="checkbox"/> Other		\$ _____
<b>Do you require a receipt?</b>	Yes / No	<b>Total:</b> \$ _____

Business Name: .....

Sponsor's Contact Name: .....

Postal Address: .....

.....

Email: .....

Phone Number: ..... Date: .....

Thank you for your donation. Please note that all donations to the Eisteddfod are tax deductible, and all sponsors will be acknowledged in the programme. Sponsors donating \$500 or more, or equivalent in-kind, will be provided opportunities for presentation of awards and prizes, upon request.

Please indicate if you would like a presentation opportunity: **YES NO** (circle one)



# GENERAL RULES AND CONDITIONS

## ALL CATEGORIES

- **CATEGORY SPECIAL RULES AND SECTION RULES OVERRIDE GENERAL RULES WHERE APPLICABLE.**
- Failure to comply with the rules will result in disqualification\* or penalties. Please read all rules carefully.

### ENTRIES

1. Entries will be accepted online or by post subject to the following:
  - a. It is the responsibility of the competitor (parent or guardian in the case of a minor) to correctly complete and submit the entry form in accordance with the General Rules and Conditions and any Special Rules or Conditions applied to the category and the specific section.
  - b. Entries will only be accepted if accompanied by the full entry fees for all sections entered.
  - c. On-line entries close after **11:59 PM on 1<sup>st</sup> March 2019**. Any late online entries can be submitted before **March 8<sup>th</sup> 2019** with a Penalty Fee of **\$40.00**.
2. The age of the competitor on **1<sup>st</sup> May 2019** will be recognised by the committee who reserves the right to request proof of age.
3. **RESTRICTED SECTIONS** are confined to competitors who have NEVER won a FIRST prize at any recognised Eisteddfod, Festival, or Competition in that particular category as at March 1st in the current year.
4. A solo competitor may compete only once within any section or combined section.
5. In the case of duets, trios, quartets and quintets, names and ages of all members **MUST** be stated on the entry form. No competitor may compete more than once in these sections. Provision may be sought for substitution of competitors in extreme circumstances provided written application is approved by the convenor.
6. Any competitor who has won two consecutive Championships, Arias, or Concerti is not eligible to enter that section in the following year.
7. Scholarships can only be awarded once to any competitor in a category.
8. Intending competitors, who have been pupils of, or have taken lessons from the Adjudicator for the particular section in which they are entering within the previous 6 months, are ineligible to enter that section.
9. The committee reserves the right to cancel any section in which, in their opinion, there are an insufficient number of entries, or to combine two or more sections.
10. **FINALS** will be held in any section if the number of entries warrants it.

## PERFORMANCE

11. Where there are fewer than six competitors in a section, only one prize will be awarded. When there are six to ten competitors in a section, two prizes will be awarded. When there are eleven or more competitors in a section, three prizes will be awarded. The Adjudicator/s, with the permission of the Convenor or Committee Member in charge, may award more or less prizes.
12. Where events are run with limited entries, cash prizes will be adjusted accordingly by the Convenor(s).
13. Entry Fees will be refunded only if it is necessary to cancel a section.
14. The time stated in the programme is the scheduled time of commencement of the section. **Competitors MUST be ready to perform on stage 30 minutes before that time** in the order set down in the programme unless they have permission from the Convenor or the committee member in charge for that session. Failing this, they will be eligible for adjudicator comments only.
15. No competitors may perform outside their sections unless they have the permission of the Convenor/s following a written application stating specific reasons.
16. Except as provided in this rule no person may substitute for the original competitor as named on the official entry form. In duos, trios, quartets or quintets provision may be sought for substitution of competitors in extreme circumstances provided written application is approved by the Convenor.
17. A competitor may perform in more than one section, but may only perform once within any solo, duo, trio, quartet or quintet section.
18. Each item may be performed only ONCE during the Eisteddfod. For any variations to this rule, refer to the Special Rules at the beginning of each Category.
19. A competitor may NOT repeat any "own choice" item with which he or she has won a FIRST prize at the Northern Beaches Eisteddfod for at least TWO years following the year in which the award was received. This rule is not applicable to Ballet & Dance.
20. Competitors must take care that items are taken from books or editions as stated in the Syllabus.
21. No teacher or parent, except in the capacity of Accompanist or Conductor, will be allowed backstage or on the stage at any time, except with the permission of the committee.
22. Prompting, except by an Adjudicator is NOT PERMITTED.
23. The Committee reserves the right to substitute Adjudicators/s if the need arises.
24. In OWN CHOICE Sections, originals or copies of the chosen piece/pieces for use by the Adjudicator MUST BE HANDED IN at the Registration Table before commencement of the Section. Competitors are responsible for collecting their original at the conclusion of the section.
25. If copies are used the competitor (parent or guardian in the case of a minor) is responsible for obtaining permission from the copyright owner if required. The committee does not countenance, sanction or approve any infringement of the copyright act and has the right to destroy any unlicensed photocopies. Each competitor (parent or guardian in the case of a minor) is responsible for ensuring that copyright is not breached.
  - a. For copyright information for Eisteddfods go to <http://www.apraamcos.com.au/music-customers/licence-types/music-in-education/eisteddfod-licence/>
  - b. To obtain the appropriate forms for music go to <http://www.apraamcos.com.au/media/5685/educational-licensing-copyright-declaration-form.pdf>
  - c. For a practical copyright guide to the use of print music in Australia, go to <http://www.apraamcos.com.au/media/5734/mcopyright-guide-for-eisteddfods.pdf>

26. Any rights to use copyright sound recordings and mechanical rights that should be obtained in respect of recorded music (including digital recordings) for performances is the responsibility of the competitor (parent or guardian in the case of a minor). The Northern Beaches Eisteddfod holds licences issued by APRA (public performance of copyright musical works), PCCA (for public performance of copyright sound recordings) & CAL (for photocopying or reproducing copyright material, excluding musical works).
27. Exceeding the specified time limits will result in penalties or disqualification\*. A bell may be rung to signal "Time" and the competitor must IMMEDIATELY leave the stage. Every care will be taken for Competitors' safety but the Committee will not be responsible for any injury sustained by any Competitor or attendee during the Eisteddfod.
28. No privately-owned videos, cameras, phones or recording devices of any kind to be used in the halls at the request of the committee and in compliance with copyright law.
29. Purchase of a ticket and/or entry to the Northern Beaches Eisteddfod is accompanied with the understanding that you must abide by the rules and regulations set out in the Syllabus and the Programme.

## ADJUDICATION

30. No persons will speak to or approach any adjudicator or the adjudicator's table before, during or after the Eisteddfod except Eisteddfod staff.
31. Protests may be lodged in writing on the appropriate form accompanied by a \$15 fee and handed to the registrar/convenor either prior to, or within ONE HOUR of adjudication. No action will be taken without a formal protest.
32. The Adjudicator's decision is final.
33. The decision of the committee on any question, dispute or protest will be final.

*\*Disqualified competitors will receive adjudicator's comments only; no marks will be awarded.*

*\*\*A category is defined as one of the following: Ballet, Dance, Instrumental, Speech & Drama, Vocal.*



## CLASSICAL VOCAL SPECIAL RULES

1. **ACCOMPANIMENT IS BY PIANO OR OTHER INSTRUMENT:** Backing tracks are NOT permitted in Classical Vocal Sections. Please contact official accompanist if required (junior sections only) in plenty of time to organise a rehearsal.
  - Official Accompanist for JUNIOR sections only - Lee Whyte - [leewmusic@yahoo.com.au](mailto:leewmusic@yahoo.com.au)
  - If in need of an accompanist in the Senior Sections, you may contact - Nathaniel Kong on 0430 062 334 or [natk33@gmail.com](mailto:natk33@gmail.com)
2. Competitors must sing one new song of any genre in the Championship.
3. An unmarked legible original (or copy in compliance with APRA/AMCOS) must be provided for the adjudicator, clearly showing the title and composer of the piece.
4. **Competitors (parent or guardian in the case of a minor) are responsible for** ensuring that music registered and performed complies with General Rules and Conditions – all categories, section requirements, **copyright** and time limits. Any competitor performing a piece that does not comply with all conditions for the section entered may be disqualified\*.
5. Appropriate cuts may be made where necessary to accommodate time limits.
6. Competitors exceeding specified time limits may be disqualified\*.

## CONTEMPORARY POPULAR VOCAL SPECIAL RULES

1. Competitors may use a backing track or keyboard or any other accompaniment including self-accompaniment.
2. Competitors must sing one new song of any genre in the Championship.
3. **NO KEYBOARD** will be available. Please bring your own keyboard if it is required.
4. USB memory stick is now the preferred method for backing tracks, although CDs are still accepted. Please label with competitor's name, section no. and competitor no. in a small bag.
5. Printed music for the adjudicator is not required.
6. Vocals are not allowed on backing tracks.
7. Microphones will be available and microphone skills assessed.
8. Competitors (parent or guardian in the case of a minor) are responsible for ensuring that music registered and performed complies with General Rules and Conditions – all categories, section requirements, copyright and time limits. Any competitor performing a piece that does not comply with all conditions for the section entered may be disqualified\*.
9. **PLEASE ENSURE SONG CHOICE IS AGE APPROPRIATE**

## SCHOOL CHORAL SPECIAL RULES

1. School choirs are to be of not less than 16 voices.
2. Choirs must sing OWN CHOICE of TWO CONTRASTING pieces.
3. Backing tracks are not permitted in School Choral Sections. If help is needed with an accompanist, please contact the Vocal Convenor (Lee Whyte - [leewmusic@yahoo.com.au](mailto:leewmusic@yahoo.com.au))
4. Competitors are responsible for ensuring that music registered and performed complies with General Rules and Conditions – all categories, section requirements, copyright and time limits.
5. An unmarked legible original (or copy in compliance with APRA/AMCOS) must be provided for the adjudicator.
6. Competitors are required to register music at the registration desk in the main Auditorium.
7. Choirs will be judged primarily on their OVERALL PERFORMANCE on stage, not accuracy of score.
8. Please mark any major changes on score e.g. *verses omitted etc.*
9. A student may only sing in one choir in Sections V901 & V902 (Junior or Primary choir).



# 2019 CLASSICAL VOCAL – JUNIOR



## CONVENOR & OFFICIAL ACCOMPANIST (Junior sections only)

Lee Whyte (leewmusic@yahoo.com.au)

### VOCAL SOLO

Entry Fee: \$15

A classical song

		<b>TIME LIMIT</b>
V201	10 years and under	3 minutes
V203	12 years and under	3 minutes
V205	14 years and under	3 minutes
V207	16 years and under	3 minutes

### MUSICAL THEATRE

Entry Fee: \$15

A song from a musical or movie. Performance in costume.

		<b>TIME LIMIT</b>
V221	10 years and under	3 minutes
V223	12 years and under	3 minutes
V225	14 years and under	3 minutes
V227	16 years and under	3 minutes

### SACRED SOLO, HYMN or CAROL

Entry Fee: \$15

		<b>TIME LIMIT</b>
V231	10 years and under	3 minutes
V233	12 years and under	3 minutes
V235	14 years and under	3 minutes
V237	16 years and under	3 minutes

### JUNIOR DUET

Entry Fee: \$20

		<b>TIME LIMIT</b>
V290	Junior	3 minutes

### JUNIOR CHAMPIONSHIP

Entry Fee: \$20

First Prize: \$300

### Rules

1. Competitors must enter and perform in at least two other Classical solo sections, to be eligible to compete in the Junior Championship.
2. Competitors to sing one new song of any genre in the Championship.

			<b>TIME LIMIT</b>
V300	Junior Championship	16 years and under	3 minutes

# 2019 CLASSICAL VOCAL – SENIOR



**PLEASE NOTE:** There is NO official accompanist available for the Classical Vocal (Senior) Sections, however if you need an accompanist please contact Nathaniel Kong (0430 062 334 or [natk33@gmail.com](mailto:natk33@gmail.com))

## ARIA

Entry Fee: \$20

From Opera or Oratorio or Cantata or Mass

First Prize \$100

V258 17 years and over

**TIME LIMIT**

4 minutes

## ART SONG of any country

Entry Fee: \$20

First Prize \$100

V268 17 years and over

**TIME LIMIT**

4 minutes

## MUSICAL THEATRE

Entry Fee: \$20

May be from stage, movie, operetta or Gilbert & Sullivan. Costume preferred

First Prize \$100

V278 17 years and over

**TIME LIMIT**

5 minutes

## SENIOR CHAMPIONSHIP

Entry Fee: \$20

First Prize: \$400

V302 17 years and over

4 minutes

### Rules

1. Competitors must enter and perform in at least two other Classical solo sections, to be eligible to compete in the Championship.
2. Competitors to sing one new song of any genre in the Championship

# 2019 CONTEMPORARY POPULAR VOCAL



## MUSIC THEATRE

Entry Fee: \$15

Will be adjudicated on the combined effect of singing, acting, stagecraft and costume.

A character song in costume from any musical, stage show, TV or movie.

		<b>TIME LIMIT</b>
V510	9 Years & Under	4 Minutes
V511	10 Years	4 Minutes
V512	11 Years	4 Minutes
V513	12 Years	4 Minutes
V514	13 Years	4 Minutes
V515	14 Years	4 Minutes
V516	15 Years	4 Minutes
V517	16 Years	4 Minutes
V518	17 Years & Over	4 Minutes

## CONTEMPORARY SOLO

Entry Fee: \$15

(Excludes Musical Theatre - Please see description above.)

Usually a verse-chorus format. Contemporary Song of Own Choice.

		<b>TIME LIMIT</b>
V520	9 Years & Under	4 Minutes
V521	10 Years	4 Minutes
V522	11 Years	4 Minutes
V523	12 Years	4 Minutes
V524	13 Years	4 Minutes
V525	14 Years	4 Minutes
V526	15 Years	4 Minutes
V527	16 Years	4 Minutes
V528	17 Years & Over	4 Minutes

## CHAMPIONSHIP

Entry Fee: \$20

			<b>TIME LIMIT</b>
V595	11 Years & Under	1 <sup>st</sup> Prize - \$250	4 Minutes
V596	12 Years	1 <sup>st</sup> Prize - \$250	4 Minutes
V597	13 Years	1 <sup>st</sup> Prize - \$300	4 Minutes
V598	14 Years	1 <sup>st</sup> Prize - \$300	4 Minutes
V599	15 Years & Over	1 <sup>st</sup> Prize - \$400	4 Minutes

### Rules

1. Competitors in All Championships must enter and perform in the two other sections from Contemporary Vocal. Championship song may be of ANY GENRE. If singing a Musical Theatre song in a championship, you may choose full, minimal, or no costume.
2. Competitors must sing one new song in the Championship.

# SCHOOL CHORAL SECTIONS



## PLEASE NOTE:

In Sections V901 and V902, a student may only sing in one choir.

## SCHOOL CHOIRS

Entry Fee: \$50

		<b>TIME LIMIT</b>
V901	Junior School Choir <i>16 or more voices. Any student from Kindergarten to Year 4.</i>	7 Minutes
V902	Primary School Choir <i>16 or more voices. Any student from Year 3 to Year 6.</i>	7 Minutes
V903	Secondary School Choir <i>16 or more voices.</i>	8 Minutes

## ACAPELLA CHAMBER CHOIR

Entry Fee: \$50

8 or more voices. Two pieces to be performed

		<b>TIME LIMIT</b>
V910	Acapella Chamber Choir <i>8 or more voices.</i>	8 Minutes